

THE WORLD IS WAITING FOR THE SUNRISE

SONG

WORDS BY

EUGENE LOCKHART

MUSIC BY

ERNEST SEITZ

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A BEAUTIFUL MELODY WITH WORDS OF HUMAN INTEREST

THE GATEWAY OF DREAMS

Words by
J. WILL CALLAHAN

Music by
GRANVILLE ENGLISH

REFRAIN

Poco meno mosso, con espressione

When sleep-y swal-lows to the nest are fly - - ing,

When sun - set em - bers in the west are dy - - ing,

Greet me a - gain with love's old re - frain,

Down at the end of a winding lane,
When purple shadows hover o'er the meadows,
And only the starlight gleams,
When ev'ry heart is homing,
Then, in the fragrant gloaming,
Meet me at the gate-way of dreams.

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The World Is Waiting For The Sunrise

2

Ukulele arr. by May Singhi Breen

Words by

EUGENE LOCKHART

SONG

May be had on all

Music by

ERNEST SEITZ

Tune Ukulele

Rather Slowly

Records, Piano & Word-Rolls

G C E A

The musical score is arranged in four systems. Each system consists of a piano accompaniment (treble and bass staves) and a voice melody line (treble staff with guitar chords). The piano part includes dynamic markings: *mf*, *p*, *rit.*, and *pp*. The voice part includes the lyrics and guitar chords. The tempo is marked 'Rather Slowly'.

VOICE

Down in the la - zy west rides the moon, Warm as a night in

June, Stars shimm - 'ring soft in a bed of blue,

While I am call - ing and call - ing you. Sweet - ly you are

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dream - ing, As the dawn comes slow - ly stream - ing;

Waken love in your bow - er, Greet our tryst - ing hour. Dear

mf

rit.

Slowly but with a certain swing
espressivo

one the world is

atempo

p

wait - ing for the sun - rise; Ev - - 'ry

p

4

rose is heav - y with dew. The

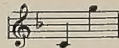
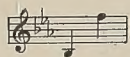
thrush on high, his sleep - y mate is

call - ing And my heart is

call - ing you!

pp *ret.*

THE FAMOUS "BELL" SONG WITH THE HAUNTING MELODY REFRAIN



THE BELLS OF ST MARY'S

SONG

Words by
DOUGLAS FURBER

Music by
A. EMMETT ADAMS

REFRAIN

Bells of St Ma-ry's, Ah! hear they are call-ing, The

Legato

sempre p

young loves- the true loves, Who come from the sea, And

so my be-lov-ed, When red leaves are fall-ing,

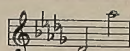
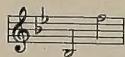
The love-bells shall ring out,
Ring out for you and me.

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Another Sensational Melody By The Composer Of Marchéta



CHALITA

Tune Ukulele
or Banjulele Banjo

G C E A

Ukulele arr. by
MAY SINGHI BREEN
"The Ukulele Lady"

Words and Music by
VICTOR SCHERTZINGER

REFRAIN

A sil-ver moon, dear, A cor-al sea, as we knew;

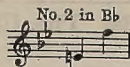
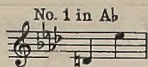
A night in June, dear, You and your song a -

lone. Your kiss still taunts me, Your song of love still

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ANOTHER GEM FROM THE PEN OF THIS GIFTED COMPOSER



IN THE GARDEN OF TO-MORROW

Song

Words by
GEO. GRAFFE Jr.
REFRAIN

Music by
JESSIE L. DEPPEN

p

In the garden of to - mor - row, Will the ros-es be more fair?—

p

Will we find re-lief from sor - row, Will there be more sunshine th - e - re?

For each love flow'r that will blos - som, Some will die and fade a - way.—

REFRAIN

In the garden of to-morrow,
Will the roses be more fair?
Will we find relief from sorrow,
Will there be more sunshine there?
For each love flow'r that will blossom,
Some will die and fade away.
Oh! I'd so much rather,
All my love flow'rs gather,
From the garden of to-day.

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